PART III

8 ELEMENTS OF DIGITAL LITERACIES
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Cu - Cultural
Cg - Cognitive
Cn - Constructive
Co - Communicative
Cf - Confident
Cr - Creative
Ct - Critical
Ci - Civic
“The nature of literacy in a culture is repeatedly redefined as the result of technological changes.”

Hannon (2000)
"Functional internet literacy is not the ability to use a set of technical tools; rather, it is the ability to use a set of cognitive tools."

Johnson (2008)
“[Digital literacy is] the awareness, attitude and ability of individuals to appropriately use digital tools...in order to enable constructive social action.”

DigEuLit project, quoted in Martin (2006)
THE 8 ELEMENTS

“Digital literacy must therefore involve a systematic awareness of how digital media are constructed and of the unique ’rhetorics’ of interactive communication.”

Buckingham (2007)
“Modern society is increasingly looking to [people] who can confidently solve problems and manage their own learning throughout their lives, the very qualities which ICT supremely is able to promote.”

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Cf
Confident
“The creative adoption of new technology requires teachers who are willing to take risks... a professional culture that is dominated by a prescriptive curriculum, routine practices... and a tight target-setting regime, is unlikely to be helpful.”

“Once we see that online texts are not exactly written or spoken, we begin to understand that cyberliteracy requires a special form of critical thinking. Communication in the online world is not quite like anything else.”

Gurak (2001)
“The ability to understand and make use of ICT - digital literacy - is proving essential to employment success, civic participation, accessing entertainment, and education.”

Mehlman (2007)
RANK THESE IN ORDER OF IMPORTANCE